

JUAN PABLO CARRASCAL RUIZ

PERSONAL DATA

First and middle name:	Juan Pablo
Last name:	Carrascal
Date of birth:	January 25th of 1977
Place of birth:	Popayán (Colombia)
Nationality:	Colombian
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STUDIES

University:	Electronic engineering (finished in 2003), at the Universidad del Valle. Graduation project: <i>Audio recording system using real-time techniques</i> Optional courses taken: <ul style="list-style-type: none">• Embedded systems• Neural networks• Communication networks (I and II)
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- Fuzzy logic control
- Programmable logical controllers
- Real-time system design

Postgraduate (ongoing):

Master in Communication, Information and Audiovisual Media Technologies, at the Pompeu Fabra University

Other courses:

- Advanced UNIX, at the Information Services Center, Universidad del Valle
- Network administration, at the Information Services Center, Universidad del Valle
- Introduction to MIDI seminar, at Yamaha Musical, Cali, Colombia.
- Photography for Cinema and Video with digital tools, at the Universidad Autónoma de Occidente University (Cali, Colombia)

WORK EXPERIENCE

UNIX server administrator

Universidad del Valle - Cali, Colombia)
(1997 to 2000)

Music composer, sound engineer and producer

- CDs “approach to”, “Enjoy the umbra” and other singles by electronic rock band La Fábrica (2000 - today)
- Student projects from the Communication program at Universidad el Valle (1997 – 2003)
- Prisma, Radiohit and Radio Internacional radio broadcast stations (2001 to 2002 and 2004)
- “Yo soy otro” (aka. “Others”). Colombian film by director Oscar Campo (2008)
- Music for many other TV programs, documentaries and commercials for Telepacífico, Tiempo de Cine, Señal Colombia and others

Sound and mastering engineer	CD “Electrosoul”, by electronic rock-soul band La Espiral (2003)
Sound designer	- 3D Short film “Los Ciclos” by director Juan Manuel Acuña - Pato Feo films (2005)
Videoclip direction and postproduction	- Videoclips “Enjoy the umbra” (2004) and “Al parecer” (2005), by electronic rock band La Fábrica
Instructor (part time), sound consultant	Universidad Javeriana - Cali, Colombia (2006-2007). Courses: - Sound workshop - Radio workshop - Pro Tools and Audition
Sound and tech director, music composer	Producciones Tiempo de Cine - TV production company (2008 – 2009)
Other experience	- Wide experience in recording, editing, processing and mixing software and hardware, as well as MIDI equipment and software, such as Cubase SX, Reason, Logic Pro, Pro Tools, Adobe Audition, Sound Forge and more. - Experience in non-linear video editing and post production (Premiere Pro, After effects, Final Cut), DVD design (Adobe Encore) and image editing (Photoshop) - Intermediate proficiency in guitar and electric bass playing

AREAS OF INTEREST

- Musical interfaces and music programming
- Music recording, mixing and producing
- Sound design and music for video and film
- Music creation
- Live sound
- Video clip production and post production (including NLE)

REFERENCIAS

Pedro Rovetto. Music producer and bassist of Latin Grammy nominee band Superlitio (www.superlitio.com)
Phone: (57) 314 709 3756
Email: pedro@superlitio.com

Fernando Osorio. Director, Producciones Tiempo de Cine, a TV postproduction company (www.tiempodecine.com).
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Pablo Monroy, software engineer and bassist of electronic rock-pop band La Fábrica (www.fabricamusic.com)
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